

*Triptych: Eyes of One On Another* Session 4  
Parker Hill, Play Reading Book Club, ArtsEmerson  
Teaching Artist: John Thiel  
Thursday November 7, 2019

### **Session 4 Plan**

4:20-4:35. Welcoming back and greeting each other. Participants grab food and find a place to sit. Give an outline of the session:

We will share responses to the show, unpack what we've witnessed the other night at the show, keep building the conversation together about what this opera can mean for us, our ongoing work, and our communities. Then, we will start talking about the showcase, choose scenes to include, cast each other in the roles, and do an initial rehearsal.

4:35-4:50 Participants each share, going around the circle, a brief reaction, a highlight, an "aha moment," a question, each for about thirty seconds, knowing the conversation will continue this session.

4:50-5:40 Deepening of the discussion. Responding to ideas that emerged from the initial sharing time.

About the storytelling and production values:

"What stood out to us?

How did these elements move us?

Were there surprises?

For specific elements (the music, projection, scenic design, dancers and choreography, the voices, the instruments, the projection, the images) how did they *communicate* the story?

How did they *contribute* to the discussion we (and American) have been having?

About the ideas of the play.

What do we think about \_\_\_\_\_ in this play? What do we see this play saying about \_\_\_\_\_?

5:40-5:50 Break

5:50-6:20 Planning the showcase. Share a couple of my values. "*This is your showcase*. Be bold. Say what you think we can do. There are so many ways to tell this story. *Focus on what moves us, you and the group*. Work for both/and options. We have space to make a lot of things happen. *I will work as director* (past groups tend to find this comforting) *and keep us moving along and keep the discussion oriented around what we want to share*. Other values we should keep in mind for this planning and rehearsal?

What scenes or production elements moved us?

- Make a list

How do we want to tell this story? What elements can we add to tell this story?

- Make a list.

- \*Offer the use of projection as an element with content coming from our discussion (For example, there was quite a bit of discussion held about other photographers doing the work in the 1980s and other images of Black life, like in *Jet* and *Ebony* magazines. I'll see what the groups think about this.)

How do we imagine the space?

- Offer some ideas of how it has been done (with participants from past groups sharing.)

Propose a structure.

- Refine with the group.

6:20-7:15 Rehearse sequentially.

7:15-7:30 Sound off. Everyone shares a sentence about what they are thinking at this stage of the process (could be about the show, could be about the showcase, could be about anything that comes up for us).